

## PLAYLIST LINKS FROM CLASS TWO

The following two entries were left over from Class One.

1. Charles Mingus: Fables of Faubus (rec. '57 came out in '59)

<https://www.youtube.com/watch?v=QT2-iobVcdw>

Shows documentary footage of marches and sit ins and police actions

*NOTE: Video ends at 4:35 — although the recording seems to continue with a black screen*

2. Alabama (from actor Steve Rowland's radio documentary)

This video also alludes to a parallel between Alabama and MLK's eulogy.

[https://www.youtube.com/watch?v=aiJ\\_0gp-T9A](https://www.youtube.com/watch?v=aiJ_0gp-T9A)

Consider the "music" in MLK's last speech, especially from 1:43 —> 2:43

<https://www.youtube.com/watch?v=aL4FOvlf7G8>

## TRANSITION TO DISCUSSION OF JOHN COLTRANE, SPIRITUAL SEEKER.

"Blue Train" solos by Coltrane and trumpeter Lee Morgan

<https://www.youtube.com/watch?v=Yzm5AbXLUKc>

"Walkin'" with the Miles Davis Band, in 1961 (Miles had taken the night off)

<https://www.youtube.com/watch?v=ev578bFRdGI>

Thelonious Monk's "Hackensack:" in 1961 Also with Miles in absent, the band added Oscar Peterson on piano, and Stan Getz on saxophone.

[www.youtube.com/watch?v=beCGdmrP8Xc](http://www.youtube.com/watch?v=beCGdmrP8Xc)

"Giant Steps," Coltrane composition (1959) involving unusual chord changes, there are many uploaded versions of the Giant Steps track on YouTube. This one animates Trane's solo. Even if you can't read music, you can benefit by observing the shape of his melodic line.

<https://www.youtube.com/watch?v=2kotK9FNEYU>

"My Favorite Things" has been recorded by Trane many times — all different, but he uses the exotic sounding soprano saxophone on all of them. This performance was the original released album in 1961, a good reference point for comparing the others.

<https://www.youtube.com/watch?v=UIFNy9iWrpE&t=7s>

"So What" Miles Davis Sextet. This unusual recording shows the band playing "So What" - written entirely in the Dorian mode (an 8-note series of all the white keys on the piano beginning on D). The solos by Miles and Coltrane are quite different from their solos on the "Kind of Blue" recording.

<https://www.youtube.com/watch?v=zqNTltOGh5c>

## PLAYLIST LINKS FROM CLASS TWO

“A Love Supreme” - The following class (#3) completed the discussion of John Coltrane by playing the beginning of two sections of his most revered work: “A Love Supreme.” (1964) ALthough the material was presented at the beginning of Class 3, i am including it at the end of Class 2 Notes because that is the topic it belongs with.

<https://www.youtube.com/watch?v=ll3CMgiUPuU>

The two sections OF A LOVE SUPREME are “Acknowledgment” and “Resolution” You can scroll through the time bar and it will show the names of the movements.

My introduction to listening began with showing how pentatonic scales (which were favored by the Negro Spirituals of the 19th century) were the patterns that Trane relied on, either through his penchant for them, or intentionally. To learn more about pentatonic scales, or to hear them,, just Google pentatonic scales or search for them on Youtube. Since the 1960s, there are many jazz players who have used these scale patterns in their solos for their unique and emotive sound.

There were many, mostly black listeners, who interpreted this album as a religious statement. It certainly was a spiritual statement, but John Coltrane did not intend for its reverence to be directed to him. Nevertheless, ten years later, the Church of John Coltrane, was founded in San Francisco and celebrated its 50th anniversary in 2017. This video documents the story of the church’s founding and the types of religious services held there: