

Exploring Jazz in six sessions (May 13 -- June 17, 2019)

Exploring Jazz in six sessions:

I have been teaching a course called "Exploring Jazz" in California during the winter for the past 10 years. It was successful beyond what I could have imagined with a combined enrollment of more than 2,000 adult students. Last year, I brought Exploring Jazz into my own music room in Newton Highlands for an intimate group of 32 participants. Then there was a second session in April/May 2018. (Some comments from participants are shown at the end of this email.) I am now offering the same course for May/June 2019, and you are invited to join.

Below please find

- (1) the schedule for the May/June 2019 sessions,
- (2) links to the syllabus, my BIO, an overview of the Exploring Jazz concept
- (3) a few comments from participants in the two previous classes in Newton:

Schedule: Classes on Monday evenings 7:30 - 9:10

Location: 94 Woodward Street, Newton Highlands.

NOTE: You will need to walk down a flight of stairs to the music room, which is a finished room with large digital screen, excellent sound system, and a grand piano. (Lots of on-street parking; < 5 min. walk from the Green Line D train, Eliot Station.)

May 13 7:30 — 9:10 [attendance for the first class is extremely important.]
May 20 7:30 — 9:10
May 27 7:30 — 9:10
June 3 7:30 — 9:10
June 10 7:30 — 9:10
June 17 7:30 — 9:10

Cost: The cost is \$130 per person or \$230 for a couple. If you want to enroll, email me at lenlyons@comcast.net. Yes, you can change your mind later; I won't be asking for a firm commitment until the last week in April. (Please do not send money at this time.)

Syllabus:

https://lenlyons.ink/uploads/7/7/2/1/77216329/exploring_jazz_syllabus_-_spring_2019_pdf.pdf

Instructor BIO and "Exploring Jazz" overview:

<https://lenlyons.ink/exploring-jazz.html>

TO ENROLL send email to lenlyons@comcast.net (You can change your mind until April 30.)
Len's web site: (www.lenlyons.ink)

Some comments from participants in my "Exploring Jazz" classes in Newton:

“Len Lyons makes the language, history, and evolution of jazz surprisingly accessible. Only basic musical knowledge is required to come away from this course able to recognize and understand what you are hearing and where it fits in the universe of jazz.” - David Flad

Len Lyons' jazz class is a masterpiece. He loves jazz and brings that enthusiasm to the class along with a deep well of both historical and musical knowledge. He expertly combines social history, musical history, and explanations of the music itself, all richly illustrated by lots of listening. Listening to music I have loved all my adult life has become a new, and richer, experience. - Jonathan Klein

" Len gives a great class. He helps the casual listener understand what the musicians are up to, and how to listen with greater understanding and appreciation of jazz's structure and evolution. Perhaps the best part is listening to Len's demonstrations on the piano.” - Dahlia Rudavsky

Len’s passion, knowledge, and personality made this class really enjoyable and I would highly recommend it to any music lover who has a yearning to learn about the history of Jazz - Steven Siagel

I absolutely loved Len Lyons’ “Exploring Jazz” class! He is extremely knowledgeable, articulate, and passionate about his subject. He gave us a sense of several styles that make up jazz, making the subject come alive through his well-considered selections of audios, videos, and demonstrations at the piano. I especially appreciated hearing about the intersection of the music and the socio-historical context in which they were born. - Heather Zacker