Bourbon Street Parade (comp. Paul Barbarin, 1955)

Paul Barbarin was a drummer who played in many New Orleans bands in the 1920s, including King Olivar's . Recording by the Wynton Marsalis Trio. (trumpet /bass/drums)

Here we assume the lead instrument is the trumpet unless otherwise specified. Overall, the performance has an intro, goes through the form of the song 8 times and there is am Outro.

<u>C</u>]	HORUS_	<u>Measures</u>	Instrument
I	ntro	4	trumpet
	Song m is A B)	32 measures (1 x) A = 16, B = 16	trumpet
Imp	provising	32 measures (4 x) *	trumpet
		The trumpet solo ends one measure into the bass so It is not uncommon for solos overlap.	
Improvising		32 measures (2 X)	bass solo
	Song	32 measures (1 X)	trumpet
Outro			
	(Tag - dr. break) *	4 measures	drums
	(Tag - Trumpet)	8 meas.	trumpet

^{*} Measures added to prolong the last chorus of a song are sometimes called a "tag."