

CLASS THREE

This Note has a different format. Let's see if this is easier to follow than the paragraph format that I used in the first two classes. it should be just as easy to follow.

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| <p>Armando's Rhumba duo with Chick Corea, who passed away on Feb. 9, 2021. See his web site: www.chickcorea.com for more information.</p> | <p>Corea</p> | <p>In Memory of Chick Corea - duo with Bobby McFerrin showing the spontaneous influence jazz players have on each other during performance.</p> <p>https://www.youtube.com/watch?v=l0UhV7VQdOE</p> |
| <p>During class, we discussed Coltrane's A Love Supreme. The notes and links for that discussion are in the Playlist of Class # 2 where it belonged.</p> | | <p><i>See Playlist and Links for Class 2</i></p> |
| <p>Two Cole Porter songs:</p> <p>Live performance: "I Get a Kick Out of You"</p> <p>From the same evening: "It Was Just One of Those Things"</p> | <p>Garner</p> | <p>A great example of Erroll Garner's joyous , relaxed, and tuneful improvisations.:</p> <p>https://www.youtube.com/watch?v=fPsxqXhIhrg</p> <p>https://www.youtube.com/watch?v=AM0PoLQBXCA</p> |
| <p>"The Shadow of Your Smile"</p> <p>This was used as an example of his amazing intros, leaving his accompanists guessing.</p> <p>"All the Things You Are" (by Jerome Kern)</p> | <p>Garner</p> | <p>He was famous for his Introductions, sometimes they were mini compositions . His bass and drums had to guess what he was going to play. He never told them in advance. The track is 14 min. long)</p> <p>https://www.youtube.com/watch?v=L9dAvbm8i8Y</p> <hr/> <p>Then All the Things You Are — an even more extreme example of his compositionally original intros.</p> <p>https://www.youtube.com/watch?v=A_ueplaFCX4</p> |

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| <p>Dave Brubeck, The Dave Brubeck Quartet.</p> | | <p>Brubeck was on the cover of <i>Time</i> magazine in Nov. 1954 ..even before the Time Out recordings Here is a link to the very long article about him.</p> <p>http://www.davebrubeckjazz.com/Media/Articles-&-Interviews/Time-Magazine</p> <p>At the end of the link there is a list of Books and Articles for further reading about Brubeck.</p> |
| <p>Here is the type of playing from the early- and mid- 1950s that earned him many college gigs, playing mostly for white audiences. Brubeck's bassist, Eugene Wright was black, and Brubeck's Quartet lost many jobs in the South because they would not replace Wright with a white player.</p> | | <p>"Perdido"- associated with the Ellington Orchestra, the recording documents the Quartet at Oberlin College. Long and compelling solos by Desmond and Brubeck. https://www.youtube.com/watch?v=9B8l-cXybB4</p> <p>"The Duke," Brubeck's composition, a tribute to Ellington who was one of Brubeck's heroes.</p> <p>"It's Almost Like Being in Love".</p> <p>In Your Own Sweet Way (another Brubeck tune that — like "The Duke" — became a jazz standard</p> |
| <p><u>Brubeck</u></p> | | <p>in the 1960s: Brubeck Live and on video from Belgium in 1964 and from Germany in 1966: https://www.youtube.com/watch?v=QfZruW3NI6c</p> <p>Two hours of Brubeck and the Quartet's performances over the years (too many tunes to name here): https://www.youtube.com/watch?v=Q0AxSOsOo0c</p> |
| <p>Brubeck is interviewed on the "Jazz Casual" Public tv by Ralph Gleason, San Francisco columnist and jazz critic. (Not show in class because of time, but interesting to watch as it reveals his character and approach to music)</p> | <p>Brubek</p> | <p>https://www.youtube.com/watch?v=4l1gl7qciqA&t=983s</p> <p>The show is about 30 minutes and includes conversation and performance by the Quartet.</p> |
| <p>"Perdido"</p> | | <p>An uptempo swinging tune recorded in the early 50s. Composed by Duke Ellington, one of Brubeck's heroes.</p> |

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| <p>“ Takin’ A Chance on Love”</p> | | <p>Similar in style and recording date to Period: https://www.youtube.com/watch?v=QcOluG2T408</p> |
| <p>This section was based on the Time Out and Time Further Out albums recorded in '59 and '61</p> | | <p>There was a keyboard demonstration of playing “Some Day My Prince Will come in 3/4 time, the way it was composed, and then switching it to 4/4 time to illustrate how much difference the time signature makes.</p> |
| <p>“Unsquare Dance”</p> | | <p>Demonstration of hand-clapping to the 7/4 rhythm./ To clap with the band on this track, clap on 2, 4, 6, and 7 as below. Practice at a slower tempo, then try to clap with the band, which uses a relatively fast tempo. 1 <u>2</u> 3 <u>4</u> 5 <u>6</u> <u>7</u></p> |
| <p><i>Time Out</i> and <i>Time Further Out</i> albums. Includes many of the Quartet’s better known tunes: Take Five, Blue Rondo, Unsquare Dance, It’s a Raggy waltz, and so on. There are many lesser known tunes that are excellent: Blulette, Blue Shadows, Bro’s Boogie-Woogie.</p> | | <p>https://www.youtube.com/results?search_query=dave+brubeck+time+further+out+full+album</p> <p>Both albums can be selected from this link. Explore these tracks to see how Brubeck changed the feeling or “groove” of the music by changing the time signature (also called the “meter”) It takes some experience and practice to improvise in these time signatures because the jazz players usually play in 4/4 (swing) or 3/4 (waltz) time.</p> |